

All^o con brio

Fr. Fr. Chopin, Polonaise op. 40 n. 1

[I.]

I. A1:

E1:

A2:

F0:

2. V. Intr. p. VIIIa.

(I.) CF:

G1:

5. V. Intr. p. VIIIb.

8. V. Intr. p. VIIIb.

11 ÷ 12. F0:

10. A2:

F0:

F1:

F1:

13

15

18

21

13. A1:

A2:

16. A1:

CF:

(16). A2:

V. Comm.

24 *energico*
ff
ped ϕ *ped* ϕ *ped* ϕ *ped* ϕ

28
ped ϕ *ped* ϕ *ped* ϕ

31
ped ϕ *ped* ϕ *ped* ϕ

33 *loco*
fff
ped ϕ *ped* ϕ *ped* ϕ *ped* ϕ

29. Fo: FI: 31. Ai: A2: 33. Fo:

(33.) Fi: 34. Ai: Ei: *loco* 35. A2: Fo: Fi:

36

ped. ϕ *ped.* ϕ *ped.* ϕ *ped.* ϕ

cres.

39

ped. ϕ *ped.* ϕ *ped.* ϕ

loco

42

ped. ϕ *ped.* ϕ *ped.* ϕ *ped.* ϕ

45

ped. ϕ *ped.* ϕ *ped.* ϕ *ped.* ϕ

40. A1:

A2:

CF:

Fo:

Fr:

V. Comm. et Intr. p. xa.

47. Fo:

Fr:

48

51

54

57

57. A2:

Fo:

V. Comm.

61

tr

ped

1 2

1 3 2

3 1 3 2

ped

ped

ped

ped

64

(ritenuto)

tr cresc.

fff

ped

ped

ped

ped

ped

ped

ped

ped

67

ped

4

ped

ped

ped

ped

ped

ped

ped

70

ped

3

ped

ped

ped

ped

ped

ped

ped

8

63÷64. A2:

V. Comm.

Fo:

Fi:

88

ped ϕ ped ϕ ped ϕ

Detailed description: This system contains measures 88, 89, and 90. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features complex chordal textures with triplets and slurs. The left hand has a steady eighth-note accompaniment. Pedal markings 'ped' and rests ' ϕ ' are placed below the bass staff.

91

ped ϕ ped ϕ

Detailed description: This system contains measures 91, 92, and 93. The right hand continues with dense chordal patterns. The left hand maintains its eighth-note accompaniment. Pedal markings 'ped' and rests ' ϕ ' are present.

94

ped ϕ ped ϕ ped ϕ ped ϕ

Detailed description: This system contains measures 94, 95, and 96. Measure 95 includes a triplet in the right hand. Measure 96 has a fermata over a chord. Pedal markings 'ped' and rests ' ϕ ' are used throughout.

97

ped ϕ ped ϕ ped ϕ ped ϕ ped ϕ

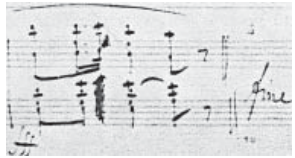
Detailed description: This system contains measures 97, 98, 99, and 100. The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent. Pedal markings 'ped' and rests ' ϕ ' are present.

101

ped ϕ ped ϕ ped ϕ **fff** ped ϕ

Detailed description: This system contains measures 101, 102, and 103. Measure 102 features a triplet in the right hand. Measure 103 has a fortissimo (**fff**) dynamic marking. Pedal markings 'ped' and rests ' ϕ ' are used.

104. A2:



All.^o maestoso

[2.]

1. V. Intr. p. viii^b.

3. Fo: Fi:

7. A2: E1:

10-11. Fo: V. Comm. Fi:

11. Mk: 124-125. Fo: Fi:

12. V. Intr. p. viii^b et ix^b.

15

4 3 5 5 4 5 4 5 4 5 3 2

ped ϕ ped ϕ ped ϕ ped ϕ dim.

This system contains measures 15 through 18. The right hand features a complex melodic line with many slurs and fingerings (4, 3, 5, 5, 4, 5, 4, 5, 4, 5, 3, 2). The left hand has a steady bass line with slurs and pedaling. Dynamic markings include 'ped' and 'dim.'.

19

f

legato ϕ ped ϕ ped ϕ ped ϕ

This system contains measures 19 through 22. The right hand has a dense, rhythmic texture of chords. The left hand continues with a steady bass line. Dynamic markings include 'f' and 'legato'.

23

ped ϕ ped ϕ ped ϕ

This system contains measures 23 through 26. The right hand continues with a rhythmic chordal texture. The left hand has a steady bass line with slurs and pedaling.

27

cres.

ped ϕ ped ϕ ped ϕ

This system contains measures 27 through 30. The right hand has a rhythmic chordal texture. The left hand has a steady bass line. Dynamic markings include 'cres.'.

31

ped ϕ ped ϕ ped ϕ ped ϕ dim.

This system contains measures 31 through 34. The right hand has a rhythmic chordal texture. The left hand has a steady bass line. Dynamic markings include 'ped' and 'dim.'.

35 *ff* *p* *ff*

38 *p* *cres.*

41

44 *dim.*

35 & 37. A1:

A2:

Fo:

(35 & 37). F1:

40÷41. V. Intr. p. viiib.

43. F:

CF:

44÷45. CF:
V. Comm.

47 5

50

53

56

60

49. V. Intr. p.viii^b

51÷52. Fr:

52. V. Intr. p. viii^b.

55÷56. Fr:

56. Fo:

61÷62. Fo:
V. Comm.

64 *cres.*

68 *dim.*

Sostenuto
72 *p espress.* *pp*

76

79

80. C^F:

82. F^o:

Fr:

99 *p*

ped ϕ ped ϕ ped ϕ ped ϕ ped ϕ ped

103

ϕ ped ϕ ped ϕ

106

ped ϕ ped ϕ ped ϕ ped ϕ ped ϕ ped

110

ϕ ped ϕ ped ϕ ped ϕ

113

cres. - - - - -

113÷115. Fo:

Fr:

116 *ff* *ped*

120 *ff* *ped*

124 *ff* *cres.* *ped*

128 *ff* *fff* *ped*

116. A2:

Fo:

Fr:

118. V. Intr. p. ixb.

129÷130. E1:

130. A1:

A2:

132÷133. E1:

A2: