

Agitato

I

mf

I. C^A:

Agitato.

G: *Agitato.*

13 ÷ 15. A:

BH^{ew}:

Agitato.

3. F^{3D}:

C^A:

ad suam voluntatem Fontana pedalis remissionem amovit.

stretto

18÷20. BH^{cw}:

23. BH^{cw}:

25÷26. BH^{cw}:

21. F₃^D:

22. A:

33÷34. A:

F:

Fr. Fr. Chopin, *Prélude op. 28 n. 2*

Lento

II

Modern musical score for Chopin's *Prélude op. 28 n. 2*, measures 1-9. The score is in G major, 4/4 time, and marked *Lento*. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs and ornaments, while the left hand plays a steady eighth-note accompaniment with various fingering indications.

I. Sk:

A:

F:

E2:

G:

II. A:

dim.

13

18 *slentando*

sostenuto

ped

ϕ

17. F2st:

20. F2st:

22. A:

F:

Fr. Fr. Chopin, *Prélude op. 28 n. 3*

Vivace

III

leggieramente

1. E2:

VIVACE.
Leggiero.

7. E2:

F3^Z:

F2^S:

Vivace.
Leggieramente.

F3^D:

Vivace
Leggieramente.

8. E2:

F3^Z:

10

13

16

19

22

17. A:

C^A:

voluntatem corrigendi chromam, i.e. re \sharp , possumus tantum suspicari, v. Comm.

leggiero

25. F₃^Z:

31. F₂^{Sr}:

F₃^D:

28. F₃^D:

Leggiero

F₃^Z:

Leggiero

F₃^Z:

C^A:

Largo

IV

4. F₃^D:

F₂St:

12. F₃^D:

F₂St:

11. F₃^D:

C^A:

lineolam transversam ad si arbitrato suo add. Fontana.

F₂^J:

stretto - - - *f* - - - *dim. p*

smorz. - - - *pp*

18. A:

F1:

et furculam om. et Ped. perperam describit.

F2:

Ped. corr.

19. F3^D:

C^A:

cf. supra m. 11 et Comm.

17

22 *cres<c.>*

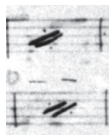
27 *dim.*

con:

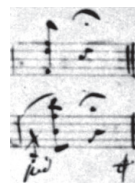
33

32. A:

32. C^A:



*hoc modo for-
tasse legen-
dum, v. Comm.*



Lento assai

VI

S.V.

10

15

sostenuto

7. F₃^D:

V. Comm.

19. A:

F:

sol (G) loco fa[#]
(F[#]) perperam
legit typogra-
phus (v. Comm.)

Fr. Fr. Chopin, Prélude op. 28 n. 7

Andantino

dolce

VII

11. F3^D:

12. F2St:

13. Tl:

15. C^A:

11

System 11: Treble and bass clefs. Treble clef contains a complex melodic line with many accidentals and slurs. Bass clef contains a supporting accompaniment with chords and moving lines.

13 *f*

System 13: Treble and bass clefs. Treble clef continues the complex melodic line. Bass clef accompaniment features more rhythmic activity. Dynamic marking *f* is present.

15 *ff*

System 15: Treble and bass clefs. Treble clef features a dense texture with many sixteenth notes and slurs. Bass clef accompaniment is also active. Dynamic marking *ff* is present.

17 *p* *poco ritenuto*

System 17: Treble and bass clefs. Treble clef has a dense texture with slurs and a *poco ritenuto* marking. Bass clef accompaniment is present. Dynamic marking *p* is present.

19 *Molto agitato e stretto* *cres(c).*

System 19: Treble and bass clefs. Treble clef has a very dense texture with many slurs and a *Molto agitato e stretto* marking. Bass clef accompaniment is present. Dynamic marking *cres(c).* is present.

17. A:



(17.) C^A: V. Comm.



Musical score for measures 21-22. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two sharps (F# and C#). The music features a complex, rapid melodic line in the right hand of the grand staff, with many beamed sixteenth notes. The left hand of the grand staff and the single bass clef staff play a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo) and *ped* (pedal). There are also some slurs and accents.

Musical score for measures 23-24. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two sharps. The music continues with the complex right-hand melody and rhythmic left-hand accompaniment. Dynamic markings include *dim.* (diminuendo) and *ped*. There are also slurs and accents. The bass clef staff includes some fingering numbers (3, 2, 1, 3, 4, 2).

Musical score for measures 25-26. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two sharps. The music continues with the complex right-hand melody and rhythmic left-hand accompaniment. Dynamic markings include *ped*. There are also slurs and accents.

Musical score for measures 27-28. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two sharps. The music continues with the complex right-hand melody and rhythmic left-hand accompaniment. Dynamic markings include *p* (piano) and *ped*. There are also slurs and accents. The bass clef staff includes some fingering numbers (1, 3, 2, 5).

Musical score for measures 29-30. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two sharps. The music continues with the complex right-hand melody and rhythmic left-hand accompaniment. Dynamic markings include *pp* (pianissimo) and *ped*. There are also slurs and accents. The bass clef staff includes some fingering numbers (2).

Fr. Fr. Chopin, *Prélude op. 28 n. 9*

IX

Largo

f

4

cres<c.>

tr

(St) 1 2

7

ff

decre<c.>

7. A:

F: Fontana correxix, v. Comm.

8. A:

F2 St:

9 *p*

11 *cres<c.>* *ritenuto* *ff*

ped ϕ ped ϕ ped ϕ ped ϕ ped ϕ ped ϕ ped ϕ



Fr. Fr. Chopin, *Prélude op. 28 n. 10*

X *All.º molto* *leggiero* *loco*

ped ϕ ped ϕ ped ϕ ped ϕ ped ϕ

9. A:

10. A:

Vivace legato

XI

6

11

16

21

21. Vide Intr. p. viii b.

23. Vide Comm.

Fr. Fr. Chopin, *Prélude op. 28 n. 12*

Presto

XII

6

11

16

I. F:

Presto

E:

PRESTO. — *typographus corr. errorem in F.*

F₃^D:

41 *f* *cres<c.>*

46 *cres<c.>*

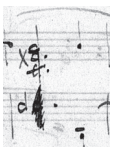
51 *f*

57

63

64. A:

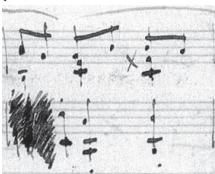
Fi:



in plagulis corrigendis Fontana, ut videtur, arbitrato suo Ped add.

poco ritenuto
dim.

70. A:

70 sqq. C^A: